BASIC PRESERVATION TIPS FOR LIBRARIES

Presented by: Liz Moore, Senior Archivist Nevada State Archives

NEVADA STATE ARCHIVES HOLDINGS



Executive Branch

Constitutional Officers

State Agencies



Genealogical Interest

Inmate Files

Children's Home Records

Military – World War I & II Service Cards



Legislative & Judicial

Bills and Committee Minutes

Supreme Court Case Files pre-1930s

Preservation—The protection of cultural property through activities that minimize chemical and physical deterioration and damage and that prevent loss of informational content. The primary goal of preservation is to prolong the existence of cultural property.

Conservation—The profession devoted to the preservation of cultural property for the future. Conservation activities include examination, documentation, treatment, and preventive care, supported by research and education.

From: The American Institute for Conservation of Historic and Artistic Works (AIC) <u>Definitions of Conservation</u>

LIBRARY ITEMS

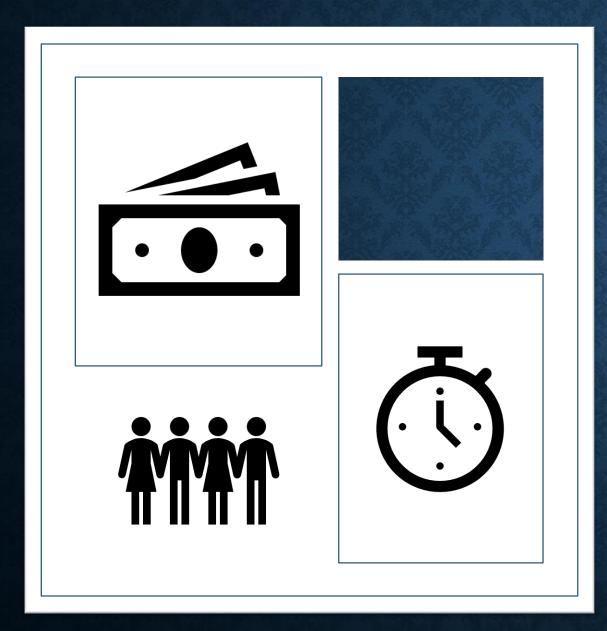
• Circulating collection, newspapers, magazines

• Historical manuscripts, oral histories, family journals/diaries, etc.

• The library "archives" – history of the library and/or library system



Long Room, Trinity College Dublin, Ireland



WHERE TO START?

Books

Newspapers

Magazines

Microfilm

REGULARLY USED & CIRCULATING ITEMS





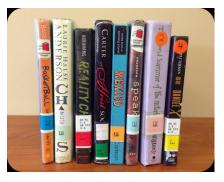


- Signage
- Staff Interactions
- Giveaway Items

PATRON EDUCATION











PROPER HANDLING

- Dust Jackets
- Labeling
- Security Devices



SHELVING & REMOVAL FROM SHELF













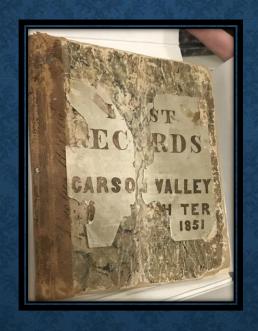
OTHER ACCESS OPTIONS

NON-CIRCULATING ITEMS OF HISTORIC VALUE

Diaries & Journals

Bound Newspapers



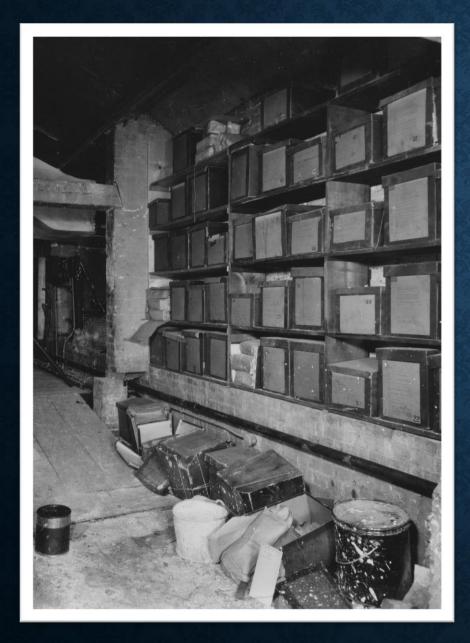


Photographs





EPHEMERA





Environmental controls are vital!

Temperature







Humidity





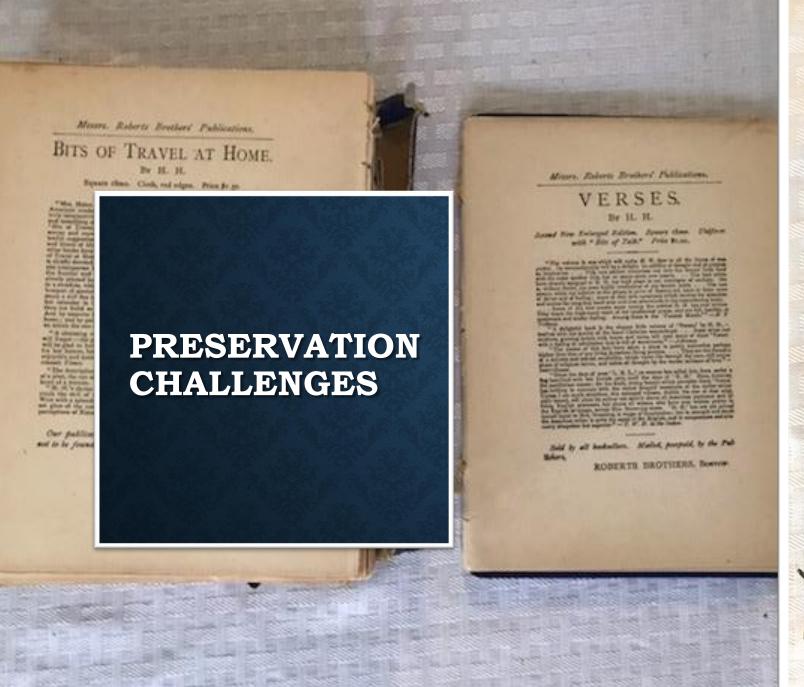


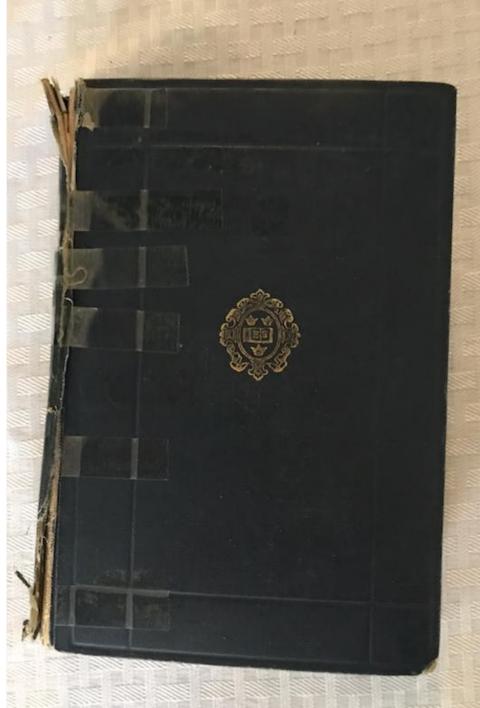




ENVIRONMENT - LIGHTING









Maps & Blueprints

Store flat or roll around an archival tube and tie with cotton tape



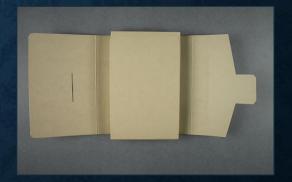
STORAGE



Oversized Volumes
Shelve spine down or horizontal



Fragile Books
A simple four-flap enclosure







STORAGE

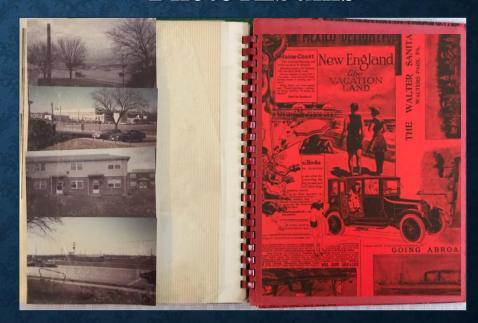
- Store photos in protective sleeves; polyester, polyethylene, or polypropylene only
- Look for lignin-free and alkaline buffered storage enclosures for records

PROTECTING AND STORING PHOTOS

Simple Sleeves



Problematic Photo Albums



DOCUMENT STORAGE

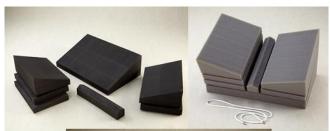




ACCESS

- No food, drinks, or pens
- Use book cradles
- Allow photos without flash
- Digitize fragile items



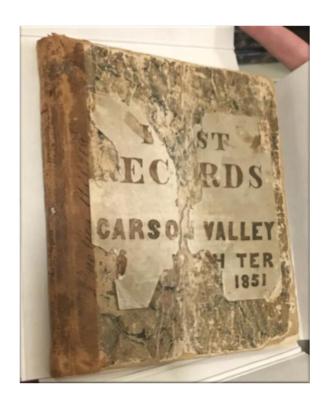












First Records of the Carson Valley (1851) in the Archives

One hundred fifty years ago, there were three small non-Indian settlements in what became Nevada. One group of settlers arrived in Carson Valley on June 6, 1851 from the Salt Lake area of Utah Territory. Lead by Col. John Reese the all-male party lost no time in erecting a trading post to serve travelers to California and clearing land for vegetables and other crops. Soon the post, known as Mormon or Reese's Station, included a blacksmith shop, saw mill, general store, hotel, and corral. For a detailed looks at the first records left behind by Nevada's first European-Americans, click the icon below.



Click here to download The First Records of the Carson Valley

ACCESS TO FRAGILE ITEMS



HISTORY OF THE LIBRARY



Active Records

- Practice proper records management
- Use local government retention schedules to determine what to keep and for how long
- Maintain meeting minutes online when possible to allow for easy public access

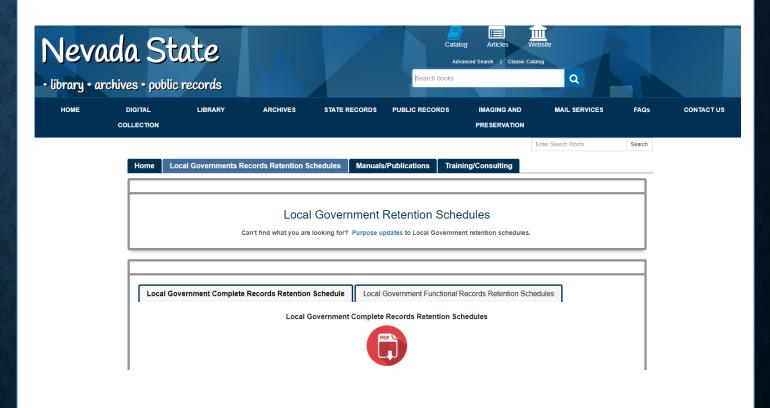
Archival Records

- Long-term storage of paper records should be in proper boxes and folders
- Remove staples, paper clips, and rubber bands
- Create an index of storage locations for easy retrieval

Acquisition Records	finimum Retention Period	Disposition	LRDA #	20070959 References
Description I				
This record series consists of records relating to the acquisition of library materials including but not limited to books, periodicals, software, compact discs, videotapes, audidages, and film. This series may also include information related to the accession date, publisher and cost, date entered into or removed from the collection, and method of final disposal.	Until annual audit is completed	This record series should not contain confidential or restricted information and may be destroye in a non-secure manner such as deleting or recycling.		None
Applications for Library Card			LRDA#	20070950
Description 1	Minimum Retention Period	Disposition	Legal Citations	References
This record series consists of forms submitted by individuals to request borrowing privileges from a public library Applications may include the individual rame, address, leighone number, data of birth, and/or social security number.	3	This record series may contain confidential or sensitive information and should be destroyed in a secure manner that will prevent reconstruction of the information.	NRS 239.013, NAC 239.165 (1)(2)	None.
Catalog Records			LRDA#	20070951
Description 1	Minimum Retention Period	Disposition	Legal Citations	References
This record series consists of electronic or physical records identifying and describing books and other materials in public library collections.	Until superseded	This record series should not contain confidential or restricted information and may be destroye in a non-secure		None

Public Libraries Page

https://nsla.nv.gov/local-governments/retention-schedules



The records lifecycle

Creation or receipt

Maintenance and use

Disposition

Source: NARA

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ERM Certificate Program

ELECTRONIC RECORDS

Long-term storage of e-records involves:

- Regular checks for bit rot
- Use of archival formats like .pdf or .tiff
- Migration to newest formats, when necessary
- Maintenance of legacy systems
- Storage space: on-site servers vs. cloud

ELECTRONIC RECORDS



2019 Nevada E-Records Forum "A Record Runs Through It"

As Records Professionals, Records Run Through Us, Not Past Us!

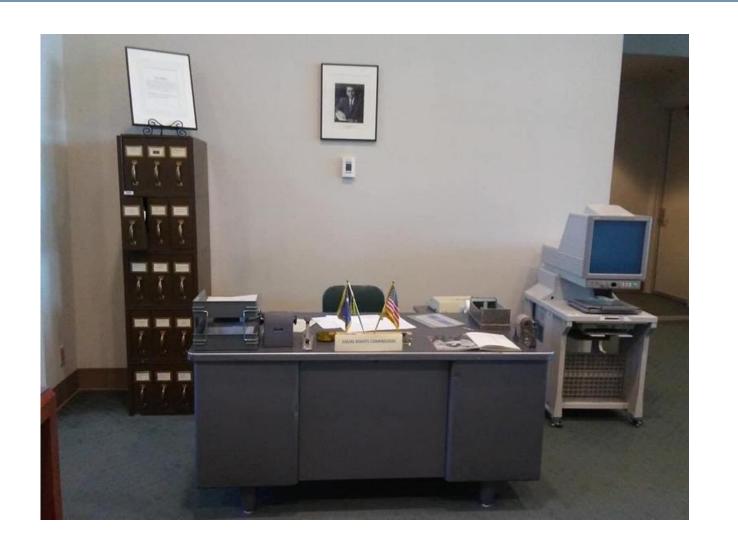
https://nevadaerecordsforum.com/



https://www.alastore.ala.org/content/plan ning-and-implementing-electronicrecords-management-practical-guide



https://www.archives.gov/recordsmgmt/initiatives/erm-overview



DISPLAYING HISTORIC ITEMS

Hanging duplicates of historic photos keeps originals safe

If hanging original photos and documents, use archival matting and framing, non-destructive mountings, museum-quality glass or acrylic

Do not display documents or volumes in direct sunlight

When displaying volumes with pages open, turn the pages on occasion to keep them from fading

Limit the amount of time original items are displayed

Use locked displays for security



DISPLAY SUPPLIES

Archival Polypropylene

PHOTO CORNERS



Safe, easy to use. Won't harm your photos.

• Coins pour photos en polypropylène pour archives

• Esquineros para fotos de polipropileno apto para archivo

Main Use: Mounting Photos and Art

Size: 0.625 in (1,5875 cm)

Qty: 500 Corners

LINECO



QUESTIONS?

RESOURCES

- Hollinger/Metal Edge
- Gaylord
- Demco
- Blick Art Materials
- Uline
- Brodart

- Nevada State Library, Archives and Public Records
- Northeast Document Conservation Center
- American Library Association
- Library of Congress



UPCOMING WEBINARS

- Basic Disaster Preparedness Planning
- Preserving Family History
- Get to Know The Nevada State Archives

THANK

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